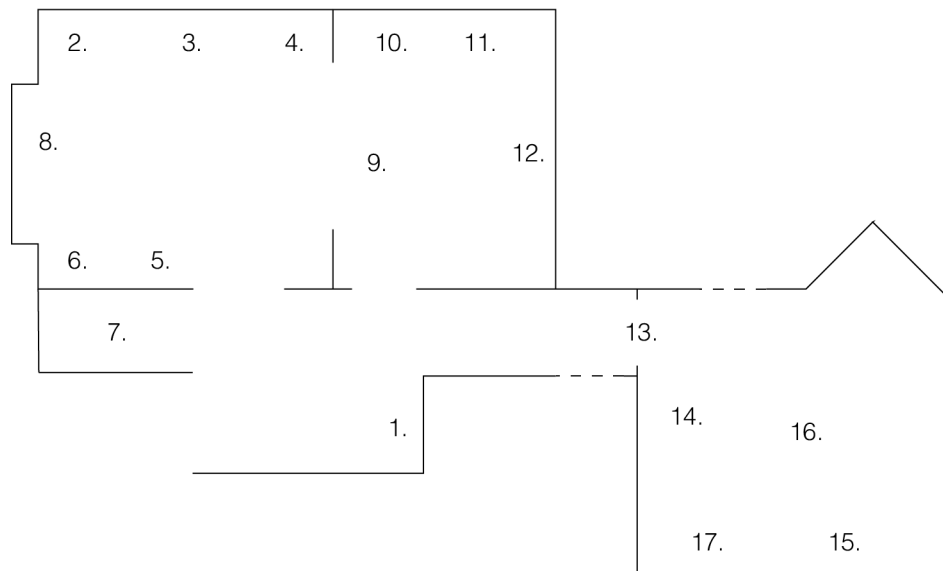


Collected Works

Noa Blanche Beschorner, Samuel Hurtubise & Emiliano Moreno Quesada

July 31st—August 9



1-6. Noa Blanche Beschorner
Exercices d'assemblages, 2025
IMAX still frames transferred to
35 mm slides, archival inkjet print
each 25 x 17.5 in, framed

7. Emiliano Moreno Quesada
Chairs, 2025
Chairs, tarpaulin, rope
26 x 22 x 35 in

8. Emiliano Moreno Quesada
Das Kapital, 2025
Lamp, tea set
Variable dimensions

9. Emiliano Moreno Quesada
Barrel, 2025
Nightstand, tire
29 x 26 x 26 in

10. Samuel Hurtubise
Conducting the, 2025
Record jacket, sleeve
12 x 12 in

11. Samuel Hurtubise
Glück ist wie ein Schmetteling,
2025
Record jacket, sleeve
12.5 x 12 in

12. Samuel Hurtubise
Serenade for lovers, 2025
Box set, sleeves
12.5 x 12.5 x 3.5 in

13. Samuel Hurtubise
Untitled, 2025
Metal typeset
Variable dimensions

14. Samuel Hurtubise
Love letters in the sand, 2025
Record jacket, sleeve
12 x 12 in

15. Samuel Hurtubise
The World... is the answer, 2025
Record jackets, sleeves
14.5 x 12 in

16. Emiliano Moreno Quesada
Neuro Fuzzy, 2025
Table, rice cooker, tie down strap
53 x 42 x 30 in

17. Noa Blanche Beschorner
Exercice d'assemblage 7, 2025
IMAX still frames transferred to
35 mm slides, archival inkjet print
25 x 17.5 in, framed

Materials for works by Emiliano
Moreno Quesada were found on
location